

BALTIMORE FINE ART PRINT FAIR



THE BALTIMORE FINE ART PRINT FAIR, THE COUNTRY'S ONLY ALL-CONTEMPORARY PRINT FAIR, CELEBRATES ITS SECOND EDITION PRESENTING TWENTY GALLERIES AND PRINT PUBLISHERS FROM ACROSS THE US

(BALTIMORE, MD | January 20, 2023) The [Baltimore Fine Art Print Fair](#) (BFAPF) announces its second edition, March 30–April 2, 2023. Twenty galleries, dealers, and print publishers present the finest investment-quality, limited-edition fine art prints, multi-part portfolios, and artist books by the best of established and emerging artists. Converse with the people who, in many cases, made the art, and fall in love with your next acquisition.

This year's fair kicks off with a VIP Preview Party on Thursday, March 30, from 6:00–9:00 pm. Tickets for this much-anticipated event are \$85/person (this ticket includes access to the fair all weekend). Day passes for general public hours on Friday, Saturday, and Sunday are \$15/person. Tickets will be available at [baltimoreprintfair.com](#) in late January.

The Baltimore Fine Art Print Fair takes place on the top floor of the Baltimore Innovation Center, 1100 Wicomico Street, in Baltimore's Pigtown neighborhood. A three-level parking garage is attached to the building (entrance at 940 Ostend Street). Please note the front door is the only ADA accessible entrance on Wicomico Street.

The Baltimore Fine Art Print Fair is a production of Fine Arts Baltimore LLC, a collaboration between Vonderburg Investments in Art LLC and Ann Shafer. The former is owned by Brian Miller and Julie Funderburk whose business, Full Circle Fine Art, is a pillar of Baltimore's arts community. Ann Shafer is an independent curator who directed the Baltimore Museum of Art's last three print fairs in 2012, 2015, 2017. They have joined forces and are thrilled to bring this exciting event to Charm City.

BFAPF 2023 EXHIBITORS

Aspinwall Editions | Hudson, NY

Bleu Acier | Tampa, FL

Center for Contemporary Printmaking | Norwalk, CT

Childs Gallery | Boston, MA

Dolan/Maxwell | Philadelphia, PA

Flatbed Press | Austin, TX

Gemini GEL at Joni Moisant Weyl | New York, NY

Inky Editions | Hudson, NY

Kingsland Editions | Brooklyn, NY

Lily Press | Rockville, MD

Oehme Graphics | Steamboat Springs, CO

Outlaw Printmakers | Park Hills, MO
Overpass Projects | Providence, RI
Pyramid Atlantic | Hyattsville, MD
Solo Impression | Bronx, NY
Stewart & Stewart | Bloomfield Hills, MI
Tandem Press | Madison, WI
VanDeb Editions | Long Island City, NY
Wildwood Press | St. Louis, MO

PROGRAMMING

All talks take place in the BFAPF programming space. Each talk is free with entry ticket.

Friday, 5:00 pm

Catalyst Contemporary artist Caryn Martin and Childs Gallery artist Joan Hall will be in conversation in the BFAPF 2023 programming space. Before coming to hear them speak, check out their creative installations in two projects spaces within the Print Fair. In their work, Martin and Hall use paper and print to create print-based three-dimensional installations that jump off the wall. Both artists are examining landscapes and oceanscapes, our relationship to each, and our responsibility to safeguard the planet—the only home we have.

Saturday, 1:30 pm

BFAPF exhibitor Tom Hück sits down with BFAPF VP Ann Shafer to talk about this Outlaw Printmaker's large-scale, multi-panel woodcuts that skewer rural life in the American Midwest in all its unabashed weirdness and glory. Hück's most recent edition is a rumination on American gluttony called *Monkey Mountain Kronikle*. It's a double-sided woodcut triptych that opens and closes like a traditional altarpiece and stars Lord Aporkalyptus and his bevy of brides. They talk about this masterpiece plus print history, Albrecht Dürer, and the print ecosystem.

Sunday, 1:30 pm

Curator Shelley Langdale will be in conversation with printer/scholar and friend of BFAPF Phil Sanders. Langdale is the curator and department head of Modern Prints and Drawings at the National Gallery of Art. She has deep experience in major museums, having worked at the Philadelphia Museum of Art, Museum of Fine Art Boston, and the Cleveland Museum of Art. At the National Gallery, she is responsible for some 60,000 prints and drawings. Sanders and Langdale will talk about collecting for a large institution, organizing exhibitions, and conveying the intricacies of prints to a general public.

VISIT THE FAIR

Hours

- VIP Preview Party | Thursday, March 30, 2023, 6:00–9:00 pm
- General Admission | Friday, March 31, 2023, 12:00 pm–7:00 pm
- General Admission | Saturday, April 1, 2023, 11:00 am–6:00 pm
- General Admission | Sunday, April 2, 2023, 11:00 am–6:00 pm

Location

- [1100 Wicomico Street, 8th floor, Baltimore, MD 21230](#)
- Parking garage attached to building, entrance at [940 Ostend Street](#)
- Access to Fair from garage on 3rd floor
- ADA access through building's front door on Wicomico Street

Ticket Information

Tickets are available for purchase on the [BFAPF website](#)

- VIP Preview Party (includes weekend pass): \$85
- One-day pass: \$15
- Two-day pass: \$25
- Children 12 and under (accompanied by an adult): free

FINE ARTS BALTIMORE LLC CONTACT INFORMATION

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MID-ATLANTIC PRINT WEEK

After visiting the Baltimore fair, head to Washington, D.C., to take two additional fairs.

The **Capital Art Fair** at the University Club at 1135 16th Street, NW. There you will find 15 exhibitors specializing in fine art prints from Old Masters through the twentieth century and beyond. The Capital Art Fair's hours include a preview party on Friday, March 31, 5:00–8:00 pm; weekend hours are Saturday, April 1, 10:00 am–5:00 pm, and Sunday, April 2, 11:00 am–5:00 pm. Admission on Saturday and Sunday is free. The preview party is a ticketed event. Details are at www.capitalartfair.com.

Capital Art Book Fair is taking place at Eastern Market's North Hall on Capital Hill. It will be open on Saturday, noon–8:00 pm, and Sunday, 10:00 am–4:00 pm. The fair is organized by East City Art. The fair's website is: www.artbookfair.eastcityart.com.

